

# César Franck Symphony in D Minor

HARPE

I TACET

II

**Allegretto.**

First system of musical notation for the harp part, measures 1-8. The key signature is D minor (two flats) and the time signature is 3/4. The music is marked *p* (piano). The notation is in grand staff with treble and bass clefs.

Second system of musical notation for the harp part, measures 9-16. The music is marked *mf* (mezzo-forte) and *p* (piano). The notation is in grand staff with treble and bass clefs.

Third system of musical notation for the harp part, measures 17-24. The music is marked *dim.* (diminuendo). It includes a section for "Cor ang. en Fa" (English Horn in F) and "Harpe." (Harp). The notation is in grand staff with treble and bass clefs.

Fourth system of musical notation for the harp part, measures 25-32. The notation is in grand staff with treble and bass clefs.

Fifth system of musical notation for the harp part, measures 33-40. It includes a section for "Clar. et Cors." (Clarinets and Horns) and "Harpe." (Harp). The music is marked *f* (forte) and *p* (piano). The notation is in grand staff with treble and bass clefs.

Sixth system of musical notation for the harp part, measures 41-48. The music is marked *pp* (pianissimo). It includes a section for "Harpe." (Harp). The notation is in grand staff with treble and bass clefs. The page number 45 is indicated at the end of the system.

Franck — Symphony in D Minor

HARPE

**D** **E** **Poco rall.** **F** **A tempo. Poco rall.**

14 12 4

**A tempo. Poco rall.** **A tempo. Rall.** **A tempo. G**

2 1 3

**H** **I** **K** **L** **M**

9 2 15 9 15

**Cor ang. en Fa** **Hautb.**

**Vols.** **N**

**Cl.** **Harpe.**

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HARPE

First system of musical notation for the harp part, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Second system of musical notation, including dynamic markings: *cresc.*, *f*, *dim.*, and *pp*. A measure rest is marked with the number 1.

Third system of musical notation, featuring tempo markings: **Poco rall.**, **Poco più lento.**, **Tempo 1º**, and **Rall.**. Measure rests are marked with the numbers 2, 9, and 3.

Fourth system of musical notation, including tempo markings: **Poco più lento.**, **Rall.**, **Tempo 1º**, and **Rall.**. Measure rests are marked with the numbers 1, 2, 1, 2, 1, and 1.

Fifth system of musical notation, featuring a **Vivace** marking. Measure rests are marked with the numbers 11, 1, and 1.

Sixth system of musical notation, including the tempo marking **Poco rall.**, the instruction **Harpe.**, and dynamic markings *pp* and **3**.

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4

HARPE

## III

All<sup>o</sup> non troppo.

**A** **B** **C** **D** **E**

26 22 19 4 12 14 12

*Vous*

**F** Harpe. Les temps ont exactement la même valeur.

*p*

**G**

*mf* *p* *mf* *dim.*

Les temps ont toujours la même valeur.

**H** **I** **K** **Più lento.**

20 26 16 8 3 3

Tempo 1<sup>o</sup> all<sup>o</sup> non troppo.

Les temps de même valeur.

**L** **M** **N** **O** **P**

4 3 Très long 18 16 34 4 16 2

# Franck — Symphony in D Minor

Toujours la même valeur aux temps.

HARPE

*vous*

8 1

Harped accompaniment for measures 8 and 1. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line.

*vous*

**A tempo.**  
Basses.

7 8

Harped accompaniment for measures 7 and 8. The right hand continues the melodic development, and the left hand maintains the bass line. The tempo marking 'A tempo' and 'Basses.' is present.

Harpe.

*p* 2 3

Harped accompaniment for measures 2 and 3. The right hand plays a series of ascending eighth notes, and the left hand plays a steady bass line. A piano (*p*) dynamic marking is present.

*vous* Fl.

2 3

Harped accompaniment for measures 2 and 3. The right hand continues the melodic line, and the left hand plays the bass line. A piano (*pp*) dynamic marking is present.

Harpe.

*p* 2 3

Harped accompaniment for measures 2 and 3. The right hand plays a series of ascending eighth notes, and the left hand plays the bass line. A piano (*p*) dynamic marking is present.

2 61

Harped accompaniment for measures 2 and 61. The right hand continues the melodic line, and the left hand plays the bass line. The final measure is marked with a double bar line and the number 61.