

César Franck
Symphony in D Minor

2

1^{er} et 2^e TROMBONES

I

Lento.

A

vous

Tromb.

All^o non troppo.

Measures 16, 17, and 18. Measure 16 has a rest of 16 measures. Measure 17 has a rest of 8 measures. Measure 18 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *mf* and *ff*.

Fl. Hautb.

Measures 19, 20, and 21. Measure 19 has a rest of 2 measures. Measure 20 has a rest of 2 measures. Measure 21 has a rest of 6 measures. Dynamics include *ff*.

B Tromb.

Lento.

C

vous

Measures 22, 23, and 24. Measure 22 has a rest of 12 measures. Measure 23 has a rest of 12 measures. Measure 24 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *ff*.

Tromb.

All^o non troppo.

Measures 25, 26, and 27. Measure 25 has a rest of 2 measures. Measure 26 has a rest of 2 measures. Measure 27 has a rest of 2 measures. Dynamics include *mf* and *ff*.

D

Poco rall.

A tempo.

E

vous

Measures 28, 29, and 30. Measure 28 has a rest of 4 measures. Measure 29 has a rest of 4 measures. Measure 30 has a rest of 2 measures. Measure 31 has a rest of 2 measures. Measure 32 has a rest of 12 measures. Measure 33 has a rest of 12 measures. Measure 34 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics include *ff*.

Tromb.

Measures 35, 36, and 37. Measure 35 has a rest of 2 measures. Measure 36 has a rest of 2 measures. Measure 37 has a rest of 2 measures. Dynamics include *ff*.

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1^{er} et 2^e TROMBONES

3

First system of the musical score for Trombones 1 and 2. It consists of two staves with various notes and rests.

Second system of the musical score. It includes a dynamic marking of *mf* and a fermata over the final measure.

Third system of the musical score. It features dynamic markings of *ff*, *mf*, and *ff* across the measures.

Fourth system of the musical score. It includes a dynamic marking of *molto dim.* and rests for measures 12, 7, 7, and 4.

Fifth system of the musical score. It includes a dynamic marking of *mf* and rests for measures 1, 4, and 18. A vocal line labeled "Vous" and a trombone line labeled "Tromb." are also present.

Sixth system of the musical score. It includes dynamic markings of *f*, *cresc.*, and *ff*, along with rests for measures 2 and 1.

Seventh system of the musical score. It includes a dynamic marking of *ff* and rests for measures 9 and 9. A vocal line labeled "Vous" and a trombone line labeled "K Tromb." are also present.

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4

1^{re} et 2^e TRÔMBONES

Vois. Tromb.

f *ff* 5

L 3

sempre ff 1

M *Vois.* 14 17

N Tromb.

p molto *sost. cresc.* 1

ff 1

Lento.

ff 1

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1^{er} et 2^e TROMBONES

First system of musical notation for the 1^{er} and 2^e Trombones. It consists of two staves with bass clefs and a 3/4 time signature. The music includes dynamic markings *f* and *ff*.

O Allegro.

Second system of musical notation for the 1^{er} and 2^e Trombones. It consists of two staves with bass clefs. A measure rest of 2 is indicated.

Third system of musical notation for the 1^{er} and 2^e Trombones. It consists of two staves with bass clefs. A measure rest of 7 is indicated. The word *vous* is written above the staff.

P Tromb.

Fourth system of musical notation for the 1^{er} and 2^e Trombones. It consists of two staves with bass clefs. Dynamic marking *ff* is present. Measure rests of 4 and 7 are indicated.

Poco rall. **A tempo.**

Fifth system of musical notation for the 1^{er} and 2^e Trombones. It consists of two staves with bass clefs. Measure rests of 2, 2, 20, and 8 are indicated. The word *vous et bois.* is written above the staff.

Sixth system of musical notation for the 1^{er} and 2^e Trombones. It consists of two staves with bass clefs.

Seventh system of musical notation for the 1^{er} and 2^e Trombones. It consists of two staves with bass clefs. A measure rest of 2 is indicated. The letter **S** is written above the staff.

V.S.

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6

1^{re} et 2^e TROMBONES

First system of music for 1st and 2nd Trombones. The score is written in two staves. The first staff begins with a *mf* dynamic, followed by a crescendo to *ff*. A measure rest of 4 measures is indicated. The second staff begins with a *mf* dynamic, followed by a crescendo to *ff*.

Poco più lento:

Second system of music for 1st and 2nd Trombones. The score is written in two staves. The first staff begins with a *molto dim* dynamic. A measure rest of 16 measures is indicated, followed by a measure rest of 3 measures.

Piu rall. T A tempo. U

3^e Tromb. Tuba.

First system of music for 3rd Trombone and Tuba. The score is written in two staves. The first staff begins with a *Piu rall.* dynamic, followed by a *T* (Tuba) entry, and then an *A tempo.* section. A measure rest of 3 measures is indicated, followed by two measure rests of 12 measures each.

V Tromb.

First system of music for 5th Trombone. The score is written in two staves. The first staff begins with a *ff sec.* dynamic, followed by a measure rest of 4 measures, and then another *ff sec.* section. A measure rest of 4 measures is indicated.

Lento.

Second system of music for 5th Trombone. The score is written in two staves. The first staff begins with a *fff* dynamic. The second staff begins with a *fff* dynamic.

Third system of music for 5th Trombone. The score is written in two staves. The first staff begins with a *fff* dynamic. The second staff begins with a *fff* dynamic.

II TACET

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1^{er} et 2^e TROMBONES

III **A**

All^o non troppo.

2 *ff* 21

Vous

Tromb.

mf *cresc.* *ff*

B

4 8

Vous

Les temps ont exactement la même valeur.

Tromb. **C D E F G**

ff 6 4 12 14 23 4 13 2

Les temps ont toujours la même valeur.

H

21 16

Vous Fl. Hautb.

Tromb.

ff 4

f cresc.

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1^{er} et 2^e TROMBONES

9

Toujours la même valeur aux temps.

P **Q** **Basses.**

2 28

ppp **Tromb.** **8**

8

R **vous** **Tromb.**

10 8

S **ff**

ff **8**

sempre ff **4**

4

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3^e TROMBONE

I

Lento. 16 **A** 8 B^{ous} Cl. b. Tuba. Tromb. **All^o non troppo.** 2

Lento. 12 **C** 12 B^{ous} Cl. b. Tuba.

All^o non troppo.

Poco rall. A tempo. **E** 16

Basses. Tromb. **ff**

F

12 **G** 7 7 4 4

molto dim.

4 **H** 15 Fl. #1 Tromb. **mf**

2 1 1 *cresc* 9

f **ff**

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2

3^e TROMBONE

Vous

K Tromb. **9** Vous

ff

Tromb.

ff **3** Tuba. Bons

Tromb.

L

sempre f

14 M 17 Tuba.

N Tromb.

p molto sost. cresc. *ff*

1

Lento.

ff

3

O Allegro.

mf *ff* **2**

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3^e TROMBONE

7 *Vous* **P** Tromb. **ff** 1

Poco rall. A tempo. 7 2 2 **Q** 20 **R** 8

Tuba. Tromb. **ff**

S 2 **mf** **mf**

ff *molto dim.* 16

Poco più lento. Più rall. A tempo. U 3 3 1 12 4 *Vous*

Tromb. **mf** *cresc.*

V **ff**

ff

Lento. 1

II TACET

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3^e TROMBONE

All^o non troppo. III

21 A vous

ff

Tromb.

mf *cresc.* *ff*

4 B 8 vous Tromb.

p molto

6 C 1 Fl.

cresc. ff

Les temps ont exacte-
ment la même valeur.

4 D 14 E 23 F 4 13 G 2

mf

Les temps ont toujours la même va-
leur.

21 H 10 vous

Vous Fl.

Tromb.

f *mf* *cresc.*

ff

K 4 Rall. Più lento.

3 4 L 3

Très long. Tempo 1^o all^o non troppo.

18 M Celli

Tromb

mf poco a poco cresc.

3 N

f *cresc.* *ff*

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3^e TROMBONE

First musical staff with notes and slurs.

Second musical staff with notes, slurs, and a fermata marked '8'.

Third musical staff with notes, slurs, and dynamic markings *mf*, *cresc.*, and *ff*.

Tromb.

0

Les temps de même valeur.

Fourth musical staff with notes and dynamic marking *ff sempre*.

Fifth musical staff with notes and dynamic marking *P 2*.

Toujours la même valeur aux temps. **A tempo.**

28

Rall. 4

Basses.

Tromb.

10

Sixth musical staff with notes and dynamic marking *ppp*.

Vous Fl. Hautb.

Tromb.

10

R

10

Harm.

Seventh musical staff with notes, slurs, and dynamic marking *pp*.

Tromb.

S

Eighth musical staff with notes, slurs, and dynamic markings *f* and *cresc.*.

8

Ninth musical staff with notes and dynamic marking *ff*.

Tromb.

Tenth musical staff with notes and slurs.

Eleventh musical staff with notes and slurs.

Twelfth musical staff with notes and slurs.

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TUBA

I

Lento. 16 **A** 4 *Cordes.* *Tuba.* *p* *cresc.*

All° non troppo. *ff* *ff*

2 6 *Fl. et Hautb.* **B** *Tuba.* **Molto rall.** *ff*

Lento. 12 **C** 8 *Cordes.* *Tuba.* *p* *cresc.*

All° non troppo. *mf < ff* *ff*

2 4 **D** 4 **Poco rall. A tempo.** 2 12

E 14 *Vois.* *Tuba.* *f molto cresc.* *ff*

F *mf* *ff*

mf *ff* *molto dim*

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TUBA

12 **G** 7

H 15 Fl. *Vous* Tuba. *mf*

2 5

pp *cresc.*

K 11 *Vous* Tuba. *ff* 3

L

sempre ff

14 **M** 5 Hautb.

Tuba. *pp* 2 *cresc.* 1

N *p molto sost. cresc.*

ff 1

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TUBA

Lento.

First staff of music, bass clef, D minor key signature, common time signature. Dynamics: *ff*. Measure 1.

Second staff of music, bass clef, D minor key signature, common time signature. Measure 2.

Allegro.

Third staff of music, bass clef, D minor key signature, common time signature. Dynamics: *p*, *cresc.*, *ff*. Measure 3.

Fourth staff of music, bass clef, D minor key signature, common time signature. Measure 4.

Fifth staff of music, bass clef, D minor key signature, common time signature. Includes vocal line for 'vous' and tuba line. Dynamics: *p*, *ff*. Measure 5.

Poco rall. A tempo.

Sixth staff of music, bass clef, D minor key signature, common time signature. Measure 6.

Seventh staff of music, bass clef, D minor key signature, common time signature. Includes vocal line for 'vous' and tuba line. Dynamics: *f molto cresc.*, *ff*. Measure 7.

Eighth staff of music, bass clef, D minor key signature, common time signature. Measure 8.

Ninth staff of music, bass clef, D minor key signature, common time signature. Dynamics: *mf*. Measure 9.

Tenth staff of music, bass clef, D minor key signature, common time signature. Dynamics: *mf*, *ff*. Measure 10.

Popo più lento. Più rall.

Eleventh staff of music, bass clef, D minor key signature, common time signature. Measure 11. Dynamics: *molto dim.*

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TUBA.

A tempo.

I 6 *vous* **U** Tuba. *mf*

sempre cresc.

V *ff*

ff **Lento.**

II TACET

III

All^o non troppo.

ff **A** *vous*

Tuba. *mf* *cresc.* *ff*

B 4 8

vous **Tuba.** *p* *molto cresc.* *ff* **C** 6 4

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TUBA

dolce. *mf*

13 E 23 F 4

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

13 G 21 H 4 vous

mf *cresc.* *f* *ff*

f *cresc.*

ff

dim. *rall.*

2 4

Più lento. *All° non troppo*

3 4 13

Très long.

vous *Hautb.* *M* *Tuba.* *poco a poco cresc.*

mf

sempre cresc.

f *cresc.* *ff*

N

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TUBA

7

8 Vous

Tuba.

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

Toujours la même valeur aux temps. **P** 28 **Q** 4 **A tempo.**

ppp *pp* *mf*

f *cresc.* *ff* *molto cresc.*

ff