

César Franck
Symphony in D Minor

TROMPETTES

I

En FA **Lento.** **A** *vous* *Tromp.* **All^o non troppo.**

16 8 *mf* *ff* 2 *ff*

B *Fl.* *Tromp.* **Molto rall.**

2 2 6 *ff*

Lento. **C** *Cordes.* *Tromp.*

12 8 *p* *cresc.*

All^o non troppo.

ff 2 *ff* 2 2

D **Poco rall. A tempo.** **E**

4 4 2 2 12 12

Franck — Symphony in D Minor

2

TROMPETTES

vous

Tromp.

First system of music for Trompettes. It consists of two staves. The upper staff contains a melodic line starting with a *vous* marking. The lower staff contains a bass line. Dynamics include *f*, *molto cresc.*, and *ff*.

Second system of music for Trompettes, starting with a *à 2.* marking. It consists of a single staff with a melodic line.

Third system of music for Trompettes, starting with a **F** marking. It consists of two staves. Dynamics include *mf*.

Fourth system of music for Trompettes. It consists of two staves. Dynamics include *ff*, *mf*, and *ff*. Measure numbers 1 and 14 are indicated.

Fifth system of music for Trompettes, consisting of a single staff with a bass line. Measure numbers 7, 7, 1, 1, 4, and 15 are indicated.

Sixth system of music for Trompettes, starting with a **Fl. #2.** marking. It consists of two staves. Dynamics include *mf* and *f*. Measure numbers 2 and 2 are indicated.

Seventh system of music for Trompettes, starting with a *vous* marking and a key signature change to **b2**. It consists of two staves. Dynamics include *cresc.*, *ff*, and *p cresc.*. Measure numbers 1, 1, and 9 are indicated.

Eighth system of music for Trompettes, starting with a **K** marking. It consists of two staves. Dynamics include *ff*, *f*, and *ff*. Measure number 9 is indicated.

Franck — Symphony in D Minor

TROMPETTES

1 *f* 2

L

à 2.
sempre ff

M Hautb. Tromp.
pp

1 *cresc.*

N
1 *sempre cresc.* *ff*

1

Franck — Symphony in D Minor

4

TROMPETTES

First system of the Trompettes part, consisting of two staves. The music begins with a *ff* dynamic marking. The key signature is D minor and the time signature is common time (C).

Second system of the Trompettes part, continuing the melodic line from the first system.

Third system of the Trompettes part. It features a *cresc.* marking and a *ff* dynamic. A large '0' is written above the staff at the beginning of the system. The music concludes with a double bar line.

Fourth system of the Trompettes part, continuing the melodic line. The system ends with a double bar line.

Fifth system of the Trompettes part. It includes markings for 'Pist.' and 'Tromp.' above the staff. Dynamics include *f cresc.* and *ff*. A large 'P' is written above the staff. The system ends with a double bar line.

Sixth system of the Trompettes part. It begins with 'à 2.' and includes a *Poco rall.* marking. The system concludes with a double bar line and the tempo marking 'A tempo.' followed by the number '20'.

Seventh system of the Trompettes part. It includes markings for 'R' and 'Tromp.' above the staff. Dynamics include *f molto cresc.*. The system ends with a double bar line.

Franck — Symphony in D Minor

TROMPETTES

First system of musical notation for Trompettes, consisting of two staves. The music features a melodic line with various intervals and a bass line with sustained notes.

Second system of musical notation for Trompettes, continuing the melodic and bass lines from the first system. A dynamic marking 'S' is present at the end of the system.

Third system of musical notation for Trompettes, featuring dynamic markings *mf* and *ff* with hairpins indicating volume changes. The notation includes rests and sustained notes.

Fourth system of musical notation for Trompettes, including performance instructions: **Poco più lento. Più rall. A tempo.** and **Fl.**. The notation shows rests and melodic fragments.

Fifth system of musical notation for Trompettes, starting with the instruction **à 2. Tromp.** and a dynamic marking of *f*. The music consists of a continuous melodic line.

Sixth system of musical notation for Trompettes, featuring dynamic markings *ff sec.* and *ff*, and the instruction *sec.*. The notation includes sustained notes and melodic lines.

Seventh system of musical notation for Trompettes, starting with the instruction **à 2.** and a dynamic marking of *fff*. The music is marked **Lento.** and features sustained notes.

Eighth system of musical notation for Trompettes, concluding the page with a melodic line and a final note.

Franck — Symphony in D Minor

6

TROMPETTES

II

Allegretto.

15 A 23 B 9 C 4 11 *Vous*

D Tromp. *f* *p* *cresc.* *f* *dim.* *p* 4 5

Fl. E Tromp. Poco rall. 8 5

F A tempo. Poco rall. A tempo. Poco rall. A tempo. Rall. 3 2 1 2 1

A tempo. G 44 H 9 I 2 Cl.

Cl. Tromp. *mf* *p*

K *Vous* L Tromp. *f* *molto dim.* 8

Franck — Symphony in D Minor

TROMPETTES

M Cor ang. Tromp. *pp*

N *Poco rall. Poco piu lento. Rall. Tempo 1°*

Rall. P Poco piu lento. Rall. Tempo 1° Rall. Tempo 1° Fl. Clar., Bass

Vous Tromp. *mf* *cresc.* *ff*

dim. *mf* *cresc.* *f* Tromp. *Poco rall.*

III

All° non troppo. *ff* *A* *Vous*

Tromp. *mf* *cresc.* *ff*

à 2. *4* **B** *8*

Franck — Symphony in D Minor

8

TROMPETTES

Vous *Tromp.*

p molto cresc. *ff* *ff* *dim*

C

pp *dolce cantabile.* *mf*

D *Bous*

Bous

Tromp. **E** **F** **G**

Les temps ont exactement la même valeur.

pp 5 23 4 15 2

Les temps ont toujours la même valeur.

21 **H** **4** *Vous*

21 **H** **4** *Vous*

Tromp.

f cresc. *ff*

Franck — Symphony in D Minor

TROMPETTES

Tempo 1° all° non troppo.

Franck — Symphony in D Minor

10

TROMPETTES

Vous Tromp. **O**

mf *cresc.* *ff*

Les temps de même valeur.

ff *sempre.*

à 2.

Poco rall. A tempo.

Toujours la même valeur aux temps.

P 2 28 **Q** 4 32 **R** 4 *Vous* *Fl.* *Vous*

Fl. Tromp. **S**

f *cresc.* *ff*

à 2. *pp*

molto cresc. *ff*

sempre ff

César Franck Symphony in D Minor

PISTONS

I

en SI b

Lento. **A** **All^o non troppo.** Pist. **Molto rall.**

Lento. **C** **All^o non troppo.** Pist. **Poco rall. A tempo.** **E** **von**

ff **ff** **ff** **mf** **f molto cresc.**

16 **12** **2** **2** **6** **2** **2** **2** **12** **4** **4** **4** **4**

Cordes. **Fl.** **Cordes.**

Franck — Symphony in D Minor

PISTONS

First system of musical notation for the Piston part, consisting of two staves. The music features a series of eighth and sixteenth notes in the upper staff, and a more rhythmic pattern in the lower staff.

Second system of musical notation, starting with a dynamic marking of **F** and *mf*. It includes a first ending bracket with the number **1** and a *ff* dynamic marking.

Third system of musical notation, starting with a dynamic marking of *ff*. It includes a second ending bracket with the number **14** and a **7** measure rest.

Fourth system of musical notation, including a first ending bracket with the number **4** and a **15** measure rest. It concludes with a dynamic marking of *mf*.

Fifth system of musical notation, including a dynamic marking of *f* and *cresc.* It features a **2** measure rest and a **4** measure rest.

Sixth system of musical notation, including a dynamic marking of *ff* and a key signature change to D major. It includes a **9** measure rest and a **7** measure rest.

Franck — Symphony in D Minor

4

PISTONS

Fl. *b₂ b₂ b₂ b₂ f* Pist.

p *ff* 1

ff 1

ff 1

sempre ff *molto dim.*

M Hautb. Pist.

12 5 *p* *pp*

2 *p* *cresc.* 1

Franck — Symphony in D Minor

PISTONS

N

1 *sempre cresc.* **ff**

Lento.

1 **ff**

1 **ff**

Allegro.

dim. 3 **f** **ff**

2

2

P

3 **mf** *f cresc.* **ff**

Poco rall.

molto dim. 6 2 2

Franck — Symphony in D Minor

6

PISTONS

Q A tempo. R *vous* *Pist.*

20 4 *mf* *f molto cresc.*

S

mf

ff *mf* *ff*

Poco più lento. Più rall. **T A tempo.**

18 3 3 8 *vous*

U Pist.

mf 1 2 3 4 5 6 *sempre cresc.* 4

Franck — Symphony in D Minor

PISTONS

V

f *ff sec.* *ff* *sec.*

Lento.

fff

fff

II TACET

En LA

III

All^o non troppo.

ff *A vous* *ff*

Pist.

mf *cresc.* *ff*

B

ff **4** **8**

Franck — Symphony in D Minor

8

PISTONS

Vous *♭* Pist.

p molto cresc. ***ff*** 4 ***ff*** *dim.* ***pp***

C

4 *dolce.* 4 *mf*

D **E** **F**

4 ***pp*** 2 23 4

Les temps ont exactement la même valeur. Les temps ont toujours la même valeur.

G **H** Tromp. Pist.

13 2 21 12 ***ff***

mf *cresc.*

I

ff

Franck — Symphony in D Minor

PISTONS

K **Rall.** **Più lento.**

Très long. **Tempo 1° all° non troppo.**

N **Pist.**

Vous

Pist.

Les temps de même valeur.

ff **sempre.**

P

Franck — Symphony in D Minor

10

Poco rall. A tempo.

PISTONS

Toujours la même valeur aux temps.

Q Basses. Pist.

28 4 *ppp* 2 *pp*

R 2 4 2 *f* 2

S *f* *cresc.* *ff* 8 *ff* 1 2 3 4 5 6 7 8 1