

César Franck Symphony in D Minor

FLÛTES.

I

Lento.

Altos. Fl.

A

Cor ang. Fl.

All^o non troppo.

espress.

B

Molto rall. Lento.

C

Cl.

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12

FLÛTES.

Fl. Cor ang. Fl.

mf 5 1

Detailed description: This system shows the first four measures of the flute and cor anglais parts. The flute parts are marked *mf*. The cor anglais part enters in measure 2. The key signature is D minor (three flats).

All^o non troppo.

mf ff 2 2 2

Detailed description: This system covers measures 5 through 8. The tempo is *All^o non troppo*. The flute parts are marked *mf* and *ff*. The cor anglais part has a *ff* dynamic. The number '2' appears below the cor anglais staff in measures 6, 7, and 8.

D *espress.*

4 p pp molto cresc.

Detailed description: This system covers measures 9 through 12. The tempo is *D espress.*. The flute parts are marked *p* and *pp*. The cor anglais part is marked *pp*. The system ends with a *molto cresc.* marking.

à 2.

Poco rall.

A tempo.

8 Hautb. V^os Fl. *dim. pp p cresc.*

Detailed description: This system covers measures 13 through 16. The tempo changes from *Poco rall.* to *A tempo.*. The flute parts are marked *dim. pp* and *p*. The cor anglais part is marked *p*. The system ends with a *cresc.* marking.

E Hautb. V^os Fl. *mf*

Detailed description: This system covers measures 17 through 20. The key signature changes to E major (one sharp). The flute parts are marked *mf*. The cor anglais part is marked *mf*.

4 *f molto cresc. ff*

Detailed description: This system covers measures 21 through 24. The flute parts are marked *f molto cresc.* and *ff*. The cor anglais part is marked *ff*. The number '4' appears below the flute staff in measure 21.

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FLÛTES.

The musical score is arranged in two systems. The first system consists of two staves: a single flute staff and a grand piano staff. The flute part begins with a dynamic marking of *à 2.* and features a melodic line with various articulations and slurs. The piano accompaniment provides harmonic support with chords and moving lines. The second system also consists of two staves: a single flute staff and a grand piano staff. The flute part includes dynamic markings such as *dim.*, *pp*, and *p espress.*, and features a melodic line with a *trill* and a *6* (sixteenth note) marking. The piano accompaniment includes dynamic markings like *pp* and *dolcissimo.*, and features a melodic line with a *trill* and a *6* (sixteenth note) marking. The score is written in D minor and includes various musical notations such as slurs, accents, and dynamic markings.

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FLÛTES

4

H Hautb. Fl. *sf cresc.* *f marcato.* Col 1^o

à 2. *f marcato.*

Cordes. Fl. *f*

cresc. *ff* Fl. *f marcato.*

cresc. *ff* **K**

vous Fl. *mf espress.* Col 1^o *ff*

f espress. Col 1^o *ff*

vous Fl. *f marcato.* Col 1^o

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FLÛTES

à 2.
sempre ff

molto dim.
7 Basses.

Fl. *espress.*
pp
8
M
Vous
Fl.

à 2.
mf
2
N
sempre cresc.

ff

Lento.
Hautb.
Fl.
1
4
ff

f cresc.
ff
0 Allegro.

à 2.
3
5
Vous

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FLÛTES

P

à 2.
f *sempre cresc.* *ff*

molto dim. *espress.* *p*

più p *molto cresc.* *dim.* *pp* **Poco rall.** **Q A tempo**

Hautb. Fl. *p* *cresc.* *p* **5** *Vous et Hautb.*

R Fl. *mf* *f* *molto cresc.*

à 2. *ff*

S

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FLÛTES

Two staves of music for Flutes 1 and 2. The key signature is D minor (two flats). The music features a melodic line with a long slur over measures 7 and 8.

Three staves of music. The top staff is for Cor ang., Cors., and Fl. The bottom two staves are for the piano accompaniment. Dynamics include *p* and *espress.*. A triplet of eighth notes is marked with a '3' in the first measure.

Two staves of music. The tempo marking **Poco piu lento.** is centered above the staff, and **Più rall.** is above the final measures. Dynamics include *pp dolceiss.* and *ppp*. Triplet markings with '3' are present.

Two staves of music. The tempo marking **A tempo.** is at the beginning. Dynamics include *pp* and *cresc.*

One staff of music. The dynamic marking *mf* is at the start, and *sempre cresc.* is at the end. Trill markings (*trm*) are above several notes.

Two staves of music. The dynamic marking *fff* is at the end. The number '6' is written above the staff.

Two staves of music. The dynamic marking *ff* is at the end. The number '2' is written above the staff.

Two staves of music. The tempo marking **Lento.** is at the beginning.

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FLÛTES

II

Allegretto.

15 A 16 Cl. Cor et Cl.

B Fl. *f espress.* *p*

C *f* *pp* 8 *Vous*

Fl. à 2. *p cresc.* *f* D 1

p *espress.* *f dim.* *p* 1 *pp* *espress.*

à 2. 1 *cresc.* *f* E

dim. *pp* 3

Poco rall. F A tempo. *p espress.*

3 *mf* *pp* 4

Detailed description: This page contains the musical score for the second flute part of the second movement of Franck's Symphony in D Minor. The tempo is marked 'Allegretto.' and the key signature is D minor. The score is divided into measures 15 through 24. It features a main melodic line for the flute and a piano accompaniment. The music is divided into sections labeled A through F. Section A (measures 15-16) is marked 'Cl.' and 'Cor et Cl.'. Section B (measures 17-18) is marked 'Fl.' and includes dynamics 'f espress.' and 'p'. Section C (measures 19-20) includes dynamics 'f' and 'pp', and a 'Vous' marking. Section D (measures 21-22) is marked 'Fl. à 2.' and includes dynamics 'p cresc.' and 'f'. Section E (measures 23-24) includes dynamics 'p', 'espress.', 'f dim.', 'p', and 'pp'. The score concludes with a 'Poco rall.' marking and a final section marked 'F A tempo.' with dynamics 'p espress.' and 'mf'.

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FLÛTES

A tempo. Poco rall. A tempo. Rall.

2 4 mf pp

A tempo. G Cl. Fl.

ppp 3 4 1 p

à 2. 1 1 H 4

Fl. vous mf espress.

pp f 3 2 7

K

1 mf p espress.

L molto dim. 5

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FLÛTES

dim. p 2 pp 1

Poco rall. pp molto cresc. f 1 pp

All^o non troppo. III

2 à 2. ff 18 Cl.

A vous Fl. f espress. dim. f cresc.

ff

mf

B dim. p pp

f p 2

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12

FLÛTES

Flute part, measures 1-4. Dynamics: *f*, *cresc.*, *dim.*

Flute part, measures 5-8. Dynamics: *pp*. Includes **C** and **Cl. b.** markings.

Flute à 2 part, measures 9-12. Dynamics: *f*. Includes **D à 2** marking.

Flute part, measures 13-16. Dynamics: *p*. Includes **E**, **F**, and **Cor ang.** markings.

Flute part, measures 17-20. Dynamics: *mf*, *pp*. Includes **Fl.** marking.

Flute part, measures 21-24. Dynamics: *f*, *pp*. Includes **G** and **Vous** markings.

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FLÛTES

13

Fl. *dolce espress.*

H *pp* *f* Fl. à 2. *f*

à 2. *cresc.* *ff*

mf *cresc.*

à 2. *ff* *sostenuto.*

dim. **K** *Rall.* *Piu lento.*

très long **Tempo 1° all° non troppo.** **15** Hautb.

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14

FLÛTES

M Fl.

poco a poco cresc.

à 2.

N

ff

à 2.

Vous Fl.

f espress. dim. f cresc.

O

ff

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FLÛTES

15

Les temps de même valeur.

à 2.

ff sempre.

Toujours la même valeur aux temps.

P
dim.
pp

pp

Poco a poco rall.

A tempo.

Q
ppp

pp
molto cresc.
dim.

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16

FLÛTES

Cl. b. Fl. **R** à 2.

molto cresc. *dim.*

cresc. *sempre cresc.*

ff

Vous Hautb.

Fl. *ff*

sempre ff