

César Franck  
Symphony in D Minor

2nd Violin

The musical score for the 2nd Violin part is divided into several sections:

- Section 1:** *Lento.* 4/4, *Alt.*, *2<sup>ds</sup> Vons*, *p*, *molto cresc.*
- Section 2:** *Unis.*, *3*, *Alt.*, *A 2<sup>ds</sup> Vons*, *cresc.*, *Div. p*, *cresc.*
- Section 3:** *p*, *2*, *Fl.*, *2<sup>ds</sup> Vons*, *Div. p*, *cresc.*
- Section 4:** *All<sup>o</sup> non troppo.*, *Unis.*, *ff*, *sempre ff*
- Section 5:** *mf*, *sf*, *sf*, *dim.*
- Section 6:** *1 Fl.*, *B 2<sup>ds</sup> Vons*, *Lento.* 3/4, *Alt.*, *ff*
- Section 7:** *2<sup>ds</sup> Vons*, *C 3*, *p*, *molto cresc.*, *f*

Franck — Symphony in D Minor

2nd Violin

2

Fl. 2<sup>da</sup> Vols

Div. P cresc. p

Fl. 2<sup>da</sup> Vols

p cresc. sf **All° non troppo.**

sempre ff

mf sf sf dim. p

Fl. 2<sup>da</sup> Vols

3 Fl. 2<sup>da</sup> Vols dolce. sost.

cresc. p

molto sost. marcato. cresc. mf

molto sost. marcato. cresc. f molto cresc. sf sost.

F simili.

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2nd Violin

*molto dolce.*

*molto dim.*

*pp*

*pp*

*pp*

*1st Vions*

*2nd Vions*

*1 H 4 1st Vions*

*2nd Vions*

*f ma cantando.*

*sempre f*

*cresc.*

*Unis.*

*ff*

*Div. pp*

*cresc.*

*ff*

*Unis.*

*espress.*

*molto dim.*

*mf*

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2nd Violin

4

*ff*

*f*

*sempre ff*

*molto dim.*

*pp*

*sempre pp*

*ppp*

*2<sup>de</sup> Violoncello*

*p*

*cresc.*

*sempre cresc.*

Franck — Symphony in D Minor

2nd Violin

*ff* *V*

*ff* *Lento.*

*ff*

*ff*

*dim.* *pp* *cresc.* *ff* **Allegro.**

*ff* *dim.* *P*

*cresc.* *P* *ff* *P*

*ff* *P*

*Unis.* *dim.* *Div.* *molto sost.* **3**

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2nd Violin

Fl. **Q** *A tempo.*  
2 *2<sup>a</sup> Viol. sost.* 3 4 5 6  
*dolce.*

7 8 *cresc.* *p*

*molto sost.* **R** *marcato.*  
*cresc.*

*molto sost.* *marcato.*  
*mf* *cresc.*

*sost.*  
*f* *molto cresc.* *ff*

**S** *simili.*  
*sempre ff*

*molto dim.*

Franck — Symphony in D Minor  
2nd Violin

Cl. 2ds Violins  
Div. molto dolce. pp 1 UNIS.

Poco più lento. Più rall. Cl.

T A tempo. 2ds Violins pp cresc.

U mf V

V sempre cresc. simili.

V ff V

V

fff Lento. V

V

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2nd Violin

8

Allegretto.

II

PIZZ.

*p* *mf*

**A**

*p* *f* *dim.* *p*

**B**

*Div.* *mf* *p* *f* *Unis.* *dim.* *p*

**C** ARCO.

*f* *p* *f* *pp*

*cresc.*

*molto dim.*

*cresc.* *f*

*p* *cresc.*



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*f* *dim.* *p* *ppp* *Y* *cresc.*

**Largement.**

*dim.* *pp* *PIZZ.*

**Rall. F** **A tempo.** **Fl.**

*Mettez les sourdines.*

**A tempo.** **Poco rall.** **A tempo.**

*sempre pp* *pp* *suivez.*

**A tempo.**

*sempre pp*

**G** **PIZZ.** **ARCO.**

*PIZZ.*

**H** **ARCO.** **PIZZ.**

*PIZZ.*

**PIZZ.** **f** **dim.** **pp** **1** **2**

*Ôtez les sourdines.*

W

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2nd Violin

ARCO.

*pp*

*mf*

*p*

*cresc.*

*mf*

*pp*

*f*

*molto dim.*

*p*

*dim.*

*ppp*

*Mettez les sourdines.*

*sempre pp*

*PIZZ.*

ARCO.

Franck — Symphony in D Minor

2nd Violin

musical staff with notes and rests, ending with the instruction *poco cresc.*

musical staff with notes and rests.

musical staff with notes and rests, including dynamic markings *cresc.*, *f*, and *dim.*, and a handwritten *N* above a note.

musical staff with notes and rests, including handwritten *V N V N* above the staff.

musical staff with notes and rests.

musical staff with notes and rests, including a circled *PIZZ.* marking and a handwritten *ARGO.* above the staff.

musical staff with notes and rests.

musical staff with notes and rests, including dynamic markings *dim.* and *pp*, and a handwritten *0* below the staff.

*Poco rall.* *Poco più lento. Tempo 1°*

musical staff with notes and rests, including a handwritten *pp* below the staff.

*Rall. p* *Poco più lento.* *Rall.*

musical staff with notes and rests, including a handwritten *Fl. 8* and *Alt.* above the staff.

*Tempo 1°*

*Rall.*

*Tempo 1°*

musical staff with notes and rests, including a handwritten *Q* above the staff.

*molto cresc.*

*f* *ôtez les sourdines.*

*W*

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2nd Violin

Div. *f* *Uxis. cresc.*

*f* *Uxis. cresc.*

*dim.* 3 *p* *sempre dim. pp*

*Poco rall.*

4 *Div.* 4 *Uxis. molto cresc.* *f* *pp* *Div.* 2

Detailed description: This system contains the first four staves of the 2nd Violin part. The first staff has a dynamic of *f* and a tempo marking of *Div.*. The second staff has a dynamic of *f* and a tempo marking of *Uxis. cresc.*. The third staff has a dynamic of *p* and a tempo marking of *sempre dim. pp*. The fourth staff has a dynamic of *f* and a tempo marking of *Poco rall.*. There are also markings for *Uxis. molto cresc.* and *pp* in the fourth staff. The system ends with a double bar line and a fermata.

All<sup>o</sup> non troppo.

III

*ff* *ff pp*

*p*

*cresc.* *dim.*

*cresc.* *f* *cresc.*

A

Detailed description: This system contains the fifth through ninth staves of the 2nd Violin part. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff pp*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *cresc.* and a tempo marking of *dim.*. The ninth staff has a dynamic of *cresc.* and a tempo marking of *f*. There are also markings for *cresc.* in the ninth staff. The system ends with a double bar line and a fermata.

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2nd Violin

ff

mf

dim.

B

f pp  
Unis.

Div.

molto  
Unis.

ff

pp

Tromp.

2<sup>d</sup> Vols

p

C

2 Tromp

f

ppp

D

ppp

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2nd Violin

**E**  $\frac{3}{4}$  *SOLI*

*ppp* *poco cresc.* *molto dim.*

*ppp* *meno p* *molto cresc.*

**F**

*dim.* *pp* *ppp*

Les temps ont exactement la même valeur.

*Div.*

*mf* *Unis.* *ppp* *mf*<sup>3</sup>

Les temps ont toujours la même valeur.

**G**

*ppp*

*Unis.*

*Unis.*

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2nd Violin

2 1<sup>st</sup> V<sup>o</sup>s

2<sup>ds</sup> V<sup>o</sup>s

pp *cresc.* pp

*cresc.*

*f* *cresc.* *ff*

*mf*

*cresc.* *ff*

*v* *v* *v* *v* *sost.*

*dim.*

*Rall.*

*Piu lento.* 2

pp *silence.* pp

*Tren long.* 3

*L*

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2nd Violin

Tempo 1<sup>o</sup> all<sup>o</sup> non troppo.

pp

M

Unis.

cresc.

mf

Div.

poco a poco cresc.

Unis.

N

ff

mf

cresc.

dim.

cresc.

dim.

O

cresc.

ff



Franck — Symphony in D Minor

2nd Violin

*ff sempre.*

*P dim.*

*pp*

4<sup>a</sup> Corde.  
*non troppo dolce.*

**Poco a poco rall.**

**Q** 2<sup>da</sup> V<sup>ous</sup>

**A tempo.**

*Div. pp* 5 *ppp* 4

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2nd Violin

18

Pist. 2d-Vous 1 Double corde. 1 sost

pp

molto cresc. dim. pp

Unis. Div. molto cresc. dim.

Unis. cresc. mf sempre cresc.

ff trem.

molto cresc. ff

sempre ff