

# César Franck Symphony in D Minor

## Viola

**Lento.**

**I**

**All<sup>o</sup> non troppo.**

Franck — Symphony in D Minor

Viola

**B Alt.** *Molto rall. Lento.*

*ff* *p* *cresc.* *dim.*

*p* *molto cresc.* *f*

*cresc.* *p*

*Vous Alt.*

*Div P* *cresc.* *p cresc.*

*All<sup>o</sup> non troppo.*

*sempre ff*

*UNIS.* *dim.* *p* *Poco rall.*

*Fl.*

Detailed description: This page of a musical score for the Viola part of Franck's Symphony in D Minor. It begins with a section marked 'B Alt.' and 'Molto rall. Lento.' in 3/4 time. The first staff features a melodic line with dynamics ranging from fortissimo (ff) to piano (p), including crescendos and decrescendos. The second staff continues this line, reaching fortissimo (f) with a 'molto cresc.' marking. The third staff shows a more complex texture with dynamics like 'cresc.' and 'p'. Below this is a piano accompaniment section for the first system, with dynamics 'Div P', 'cresc.', and 'p cresc.'. The second system of piano accompaniment is marked 'All<sup>o</sup> non troppo.' and features a 'sempre ff' dynamic. The final system includes a 'UNIS.' (unison) section with dynamics 'mf', 'sf', and 'dim.', followed by a 'Poco rall.' section with dynamics 'p' and 'Fl.' (flute). The score is filled with various musical notations such as slurs, accents, and dynamic hairpins.

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Viola

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**A tempo.**

Alt. *sostenuto.* *dolce.* *Unis.* *Div.*

The first system of the Viola part consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures of music, including a half note with a fermata and a quarter note with a fermata. The lower staff contains a whole note chord and a half note chord. Performance markings include 'Alt. sostenuto.' above the first measure, 'dolce. Unis.' below the first measure, and 'Div.' with a hairpin below the second measure.

*Unis.* *cresc.* *p*

The second system of the Viola part consists of two staves. The upper staff continues the melodic line with a half note and a quarter note. The lower staff contains a whole note chord and a half note chord. Performance markings include 'Unis.' below the first measure, 'cresc.' below the second measure, and 'p' below the third measure.

*Div.* *cresc.* *molto sost.* *marcato.*

The third system of the Viola part consists of two staves. The upper staff features a half note with a fermata and a quarter note with a fermata. The lower staff contains a whole note chord and a half note chord. Performance markings include 'Div.' below the first measure, 'cresc.' below the second measure, 'molto sost.' above the third measure, and 'marcato.' above the fourth measure.

*mf* *cresc.* *Unis.* *molto sost.* *marcato.* *f molto cresc.*

The fourth system of the Viola part consists of two staves. The upper staff features a half note with a fermata and a quarter note with a fermata. The lower staff contains a whole note chord and a half note chord. Performance markings include 'mf' below the first measure, 'cresc.' below the second measure, 'Unis.' below the third measure, 'molto sost.' above the fourth measure, 'marcato.' above the fifth measure, and 'f molto cresc.' below the sixth measure.

*ff*

The fifth system of the Viola part consists of two staves. Both staves feature a continuous sixteenth-note pattern. The upper staff starts with a treble clef and a key signature of two flats. The lower staff starts with a bass clef and a key signature of two flats. Performance markings include 'ff' below the first measure.

*F* *Unis.*

The sixth system of the Viola part consists of two staves. The upper staff continues the sixteenth-note pattern. The lower staff contains a whole note chord and a half note chord. Performance markings include 'F' below the first measure and 'Unis.' below the second measure.

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Viola

*molto dim.*

*molto dolce.*

*UNIS.*

*pp*

*Div. pp*

*pp*

*1ers Vous*

*2ds Vous*

*Alt.*

*p*

*cresc.*

*UNIS.*

*f ma cantando.*

*sempre f*

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Viola

*pp* *cresc.* *ff* *UNIS.* *espress.* *f* *ff* *sempre ff* *molto dim.* *pp* *sempre pp* *1<sup>re</sup> Vins* *N. Alt.* *ppp* *express.* *sempre cresc.*



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Viola

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Poco rall.

A tempo.

Fl.

Alt.

*dolce sost.*  
*Unis.*  
*Div.*

*Unis.*  
*cresc.*  
*p*

*Div.*  
*cresc. molto sost.*  
*Unis.*  
*V R*  
*marcato.*

*mf Div.*  
*cresc. molto sost.*  
*Unis.*  
*V*  
*marcato.*

*f molto cresc.*  
*ff*  
*V*

*ff*  
*Sn*  
*V*

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Viola

*molto din.*

*molto dolce.*

*pp*

*pp*

*Div*

*pp*

**1**

*Fl.*

**4**

**3**

**T**

**A tempo.**

**Alt.**

*pp*

*cresc.*

*mf*

*sempre cresc.*

*simili.*

**V**

**ff**

**Lento**

**ff**



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Viola

II

Allegretto.

10

**PIZZ.**  
*Div. P PIZZ.*

*mf* *p* *f* *dim.* *p*

**A**

*ARCO.*  
*molto cantabile.*  
*ARCO. Unis.*

**PIZZ.**  
*mf* *p* *f*

**B**  
*dim.* *p* *f* *p* *f*

**C** *ARCO*  
*> pp* *pp*

*cresc.*

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Viola

*molto dim.*

*cresc.*

*f* *D* *p*

*cresc.* *f* *dim.* *p*

*1* *v* *pp*

*cresc.* *V* *E*

*dim.*

*pp* *UNIS.* *PIZZ.* *Div.* *PIZZ.*

*Poco rall.* *A tempo.* *4* *Mettez les sourdines* *3*

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Viola

**A tempo.** 2<sup>da</sup> V<sup>na</sup> **Alt. ARCO.** **Poco rall.** **A tempo. Rall. A tempo.** *Spiccato*

Div. *pp* ARCO. 3 *sempre pp* Unis.

*pp* PIZZ.

ARCO. PIZZ.

Unis. Div. ARCO. *f* *dim.*

PIZZ. *pp* PIZZ. Cl. *Cl.*  
Ôtez les sourdines

Alt. ARCO. *pp* *mf* *p* *espress.*

*mf* *p* K

*mf* *p* L

*molto dim.*

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Viola

Handwritten notes above the staff: *v n v* and *n v n*.  
Dynamics: *Div. p*, *dim.*, *ppp*.

Handwritten note above the staff: *m*.  
Performance instruction: *Mettez les sourdines*.  
Dynamics: *M.FI.*, *All.*, *sempre pp*.

Performance markings: *PIZZ.*, *ARCO.*, *PIZZ.*.

Performance marking: *ARCO.*.  
Dynamics: *cresc.*, *f*.  
Handwritten notes above the staff: *v n v n v n v v N*.

Dynamics: *ppp*.  
Handwritten notes above the staff: *v n v n v n v n*.

Performance markings: *PIZZ.*, *ARCO.*, *UNIS.*, *Div.*, *ARCO.*.

Dynamics: *f*, *dim.*, *pp*.

Performance markings: *Poco rall.*, *Poco più lento.*.  
Handwritten note above the staff: *0*.

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Viola

Tempo 1°

Rall.

Poco piu lento.

pp

Fl.

Rall.

Tempo 1°

Rall.

Tempo 1°

pp

Alt. 3

Unis.

Div.

f. molto cresc.

f.

Ôtez les sourdines

f

Unis.

cresc.

ff

dim.

p

Poco rall.

Div. sempre dim.

pp

1

1

mf molto cresc.

f

pp

2

Unis.

III

All° non troppo.

ff

Unis.

Div. ff pp

Unis.

p

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Viola

UNIS. *Div.*

*cresc.* *dim.* *cresc.* **A**

UNIS. *cresc.* *ff*

*mf*

*dim.* **B**

*Div.* *f* *pp* *molto cresc.* UNIS.

*ff* *dim.* **V**

*pp* **C**

Tromp. *p* Alt. **V**

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Viola

Tromp. **D** *Alt. molto sost.* *dolce espress.*  
*f UNIS.* *Div. ppp*

*UNIS.* *ppp* **E**

*poco cresc.* *mf molto dim.* *ppp*  
*meno p* *molto cresc.*

*f* *dim.* *pp* *ppp* **F**

*mf* *ppp* *mf*

**G** *ppp* *Alt.* *dolce espr.*

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Viola

2 *V<sup>us</sup>* *Alt.* *V* *espress.*

2 *V* *H<sup>n</sup>* *pp* *cresc.* *mp* *pp*

*cresc.* *mf* *ff*

*trem.* *mf* *cresc.*

*ff* *sostenuto.*

*ff* *K<sup>n</sup>* *Rall.* *p* *UNIS.*

*UNIS.* *div.* *UNIS.*

*pp* *Più lento.* *Hautb.* *pp* *Alt.* *V*

*V* *L*



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Viola

Tempo 1° all° non troppo.

Hautb.

Alt.  $\square$

Cor ang.

Alt.  $\checkmark$

2

Très long *pp*

*cresc.*

**M**

*poco a*

*poco*

*cresc.*

**N**  
*ff*

*Ums.*

*mf Div.*

*cresc.*

*di.n.*

*cresc.*

*dim.*

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Viola

*UNIS*

*f* *cresc.* *ff*

*ff* sempre.

*P*

*dim.* *pp*

*Div. non troppo dolce.* *pp*

*Cl.* *Poco rall.* *Q* *Alt.* *A tempo.*

*ppp*

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Viola

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Pist. Alt. *espress.*

*pp*

*molto cresc.* *dim.* *pp*

*molto cresc.* *dim. p* *cresc.*

*mf* *sempre cresc.*

*S*

*trem.* *pp*

*molto cresc.* *ff*

*sempre ff*