

CZECH SUITE

Op. 39

A. Dvorak
(05437)

Flute II

I. Praeludium. II. Polka tacet.

III. Menuett. (Sousedská.)

Allegro giusto.

8 13 14 15 16 1 1.

Viol. II. *f sf p pp*

32 2. 3 1. 2. 22

pp f pp

64 **Poco meno mosso, ritard.** **Tempo I.** *dim.*

6 2 Viol. I. 1 *f*

78 1 2 3 4 5 6 7 *pp*

88 *f sf sf p f*

97 *dim. p molto ritard. pp*

108 **Poco meno mosso.** 3 *string.* 1 *f dim.*

121 2 **Tempo I.** *f pp*

IV. Romanze.

Andante con moto.

4 5 6 7

Engl. H. *p*

17 *pp f pp*

FLAUTO II.

24 *p* *p* *pp*

31 *f* *pp*

37 *pp* *f* *p* *pp* *molto tranquillo* **3**

48 *p* *pp* **5 C**

59 *pp* **7 FL.** **8** *f* *p* *pp*

V. Finale. (Furiant.)

Presto.

Viol. I.

18 **1** **18**

19 20 21 *p*

45 **A** **8**

19 20 21 *p* *f*

64 **1** **13 Ob. I.** **14** **15**

86 **B** *ff sf* *f* *sf* *sf*

95 **1**

104 *f*

112 *ff*

FLAUTO II.

This page contains the musical score for Flute II, measures 22 through 101. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *ff*, *p*, *ff grandioso*, *ritard.*, *molto ritard.*, and *a tempo*. Performance instructions include *Tempo I.* and *Poco più mosso.* The score features several key changes: C major (measures 22-50), D major (measures 51-59), F major (measures 60-67), G major (measures 68-76), and K major (measures 77-101). The Flute II part is accompanied by Violin I (measures 22-50), Oboe I (measures 51-59), Clarinet I (measures 60-67), and Flute I (measures 68-101). Measure numbers 22, 50, 59, 68, 77, 89, and 101 are clearly marked at the beginning of their respective staves. The score concludes with a fermata over the final note in measure 101.